

# MOONRAKER

From The United Artists Motion Picture "MOONRAKER"

Words by  
HAL DAVID

Music by  
JOHN BARRY

Freely, with motion  
2nd time 3va

mf

rit.

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a ritardando.

Moderately (a tempo)

G Cm

1. Where are you? Why do you  
2. Where are you? When will we

mp flowingly

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "1. Where are you? Why do you / 2. Where are you? When will we". The piano part features a G chord and a Cm chord. There are triplets in the piano accompaniment.

hide? Where is that moon - light trail that  
meet? Take my un - fin - ished life and

The second system of the vocal and piano accompaniment. The lyrics are: "hide? Where is that moon - light trail that / meet? Take my un - fin - ished life and". The piano part continues with the G chord and includes triplets.

D7 Bm

leads to your side? Just like the Moon - rak - er  
make it com-plete. Just like the Moon - rak - er

The third system of the vocal and piano accompaniment. The lyrics are: "leads to your side? Just like the Moon - rak - er / make it com-plete. Just like the Moon - rak - er". The piano part features a D7 chord and a Bm chord. There are triplets in the piano accompaniment.

Em7 Bm Em7

goes knows in his search \_\_\_\_\_ of his dream of gold,  
 knows his dream \_\_\_\_\_ will come true some-day,

Am D9 Am

I \_\_\_\_\_ search for love, for are some - one to  
 I know that you are on - ly a

D9 G Cm

have kiss and hold. } I've seen your smile in a  
 a - way. }

G Cm G

thou - sand dreams, Felt your

Chords: Cm, G, Em7, Em

touch and it al ways seems you

love me, You

Chords: C, C6, Am

mf

1. D7

love me.

poco a poco decresc.

2. G, Cm

me.

ritard. e dim. p